

free press. free people.



June 30, 2009

Number 23

## MNA Newspaper Swap

Whose idea was this anyway? Who really cares... as long as it's a good idea! You can get plenty of good ideas when you are a member of the MNA Newspaper Swap.

Each week MNA "swappers" get a current edition of another Minnesota newspaper, filled with stories, editorials, advertising and special sections that are sure to start the creative wheels turning. And swappers get to share their newspaper's style and content once or twice a year when they send an edition of their newspaper to other swap members.

Membership is just \$35. To begin receiving one or two different newspapers each week, use the sign-up form enclosed with this Bulletin. Call Barb at 612-278-0240, or email [mna@mna.org](mailto:mna@mna.org) with questions.

Now that's a good idea!

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## Are your MNA e-mails being filtered?

Each week are you receiving your e-mailed MNA Bulletin? Your e-mailed news releases?

If you have asked MNA to send these e-mails, but are not receiving them, it may be an issue of your Internet Service Provider (ISP) flagging the MNA e-mail as a spam message and blocking it. Please check your spam filters, if you use them, or talk to your ISP.

Then, if you still have questions, contact Barbara Trebisovsky at [Barbara@mna.org](mailto:Barbara@mna.org), 612-278-0240, 800-279-2979, for assistance.

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## How Would You Be Affected by Losing Saturday Mail?

The Postal Service has asked Congress for permission to eliminate Saturday mail delivery. No decision has been made yet.

The debate in Washington will begin this summer. Please help NNA understand how the loss of Saturday mail delivery would affect you.

Your participation in this brief online survey will help inform our ongoing discussions with the Postal Service. Our thanks for your prompt consideration.

To participate, please follow this [link](#).

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## New Economic Models for News

The New Economic Models for News conference at the Minnesota Journalism Center on June 16, 2009, brought together media professionals, students, professor and business leaders to discuss new economic methods to support the struggling news industry. The conference included three panel discussions, a keynote address and three breakout sessions. To read the conference summary, go to <http://www.mjc.umn.edu/seminar1.html>

### Minnesota Newspaper Association

12 South Sixth Street, Suite 1120  
Minneapolis, MN 55402

Phone: 612-332-8844

Fax: 612-342-2958

[www.mna.org](http://www.mna.org)

## CALENDAR OF EVENTS

Daily Meeting  
Bemidji, October 8 & 9



Become an  
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## Why Do 9 in 10 Americans Read Their Local Newspaper?

**For Trustworthy, High Quality Content.** According to a Harris Interactive survey conducted in March 2009, nearly 90% of Americans continue to read their local newspaper, both in print and online. The poll also found that more Americans read a printed newspaper- both weekday and Sunday editions- than get their news from the Internet. The numbers: 65% of Americans read the printed newspaper on weekdays vs. 57% who get their news from online news sources; on Sundays, the figures are 63% and 41%, respectively.

### Other key findings:

- Newspapers (in print or online) are 3x more likely (74% vs. 37%) than Internet news sites or blogs to be used by respondents as a primary source for local news and information
- Newspapers come out ahead of Internet news sites or blogs as sources for national and world events (70% vs. 43%) as well
- Newspapers are considered more trustworthy than Internet news sites or blogs by a 2-to-1 margin
- Respondents state that newspapers have higher quality content than Internet news sites or blogs by a margin of 38%.

*Source: The Newspaper Project, New research finds newspapers are popular, trusted source for news, April 16, 2009.*

## Pohlad Scholarship leads to a career in journalism for Tribune intern

My name is Alicia Wicklund and I am currently employed by Page 1 Publications, Inc. and work in the Greenbush office, *The Tribune*. I first started working for *The Tribune* during the summer of 2007 because my mom, a co-owner of Northern Ace Hardware, informed me that *The Tribune* was offering an internship to high school students. At that time, I was working at Northern Ace Hardware, but I thought working at a paper would be interesting as well.

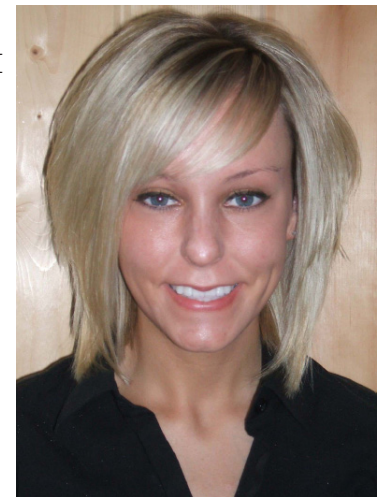
I interviewed for the job, was later hired and told that part of my internship was to be funded by a Pohlad Foundation Scholarship. The Pohlad Foundation Scholarship was being administered through the Minnesota Newspaper Association and made available to high school students throughout Minnesota.

I remember my first day at the office they sent me out to take pictures of kids on the playground and at the swimming pool. That type of work was fun, but what really interested me was interviewing people throughout the community. I thought it was so intriguing to discover their stories, and share them with the public.

That fall I enrolled at North Dakota State University in Fargo, N.D. with a major in Business Administration. It was not until my sophomore year however, that I switched majors.

This fall I will be a junior at NDSU, majoring in Journalism, and minoring in Advertising, Public Relations, and Business Administration.

During my freshman year, I was an active member in the Saddle and Sirloin Club at NDSU. Last year I decided to pick up playing my flute again which I played throughout high school, and joined a flute ensemble. I also thought it would be very beneficial to take part in something that would enhance my Journalism major, so I started as a contributing writer for NDSU's campus newspaper, *The Spectrum*. Through a media writing class I was enrolled in, I was given the opportunity to write news stories, press releases, and



my all-time favorite, feature stories. One of my friends, a student at NDSU, was a pole-vaulter, owned his own lawn care, landscaping, and snow removal business, and was a wakeboarding instructor; I felt like he was the perfect person to write a feature story on. Two-thousand words later, my professor thought it was my best work yet and encouraged me to submit it to *The Spectrum* as well as *The Forum* (Fargo, North Dakota). For both papers I had to rework the story, and eventually it was down to 400 words. It was a great experience because it really showed me how to edit and gave me the opportunity to work with other writers and editors.

This is my third summer working at *The Tribune*, and each year my experience keeps getting better. I find the newspaper business so interesting because the media says newspapers are dying. However, I think newspapers just need to find other alternatives to disperse their message.

Newspapers have so much to offer and are vital to any community. They share news and provide a cohesive bond that brings people together. Newspapers record history and are like a time capsule when stories can be passed on through each generation.

Editor's note: *The Tribune* is pleased to have Alicia back for her third year as an intern at the Tribune. Thanks to the Pohlad Foundation she is pursuing a career in journalism.

## ADVERTISING

### Has your newspaper column width changed?

If your newspaper has had a size change in the column widths, please let us know at the Minnesota Newspaper Association office. It is a challenge trying to keep up on the ever changing columns sizes, so even if you think you may have informed us, as they can easily slip by us, please let us know again. Advertisers are always asking column widths and we are trying to keep up on the changes but can only do so with your help. We will try to send you the correct ad size but may have to send you a variety of sizes since the advertisers do not always make them to spec. Please fax your information to 612-342-2064 or email it to [advertising@mna.org](mailto:advertising@mna.org)

Thank you.

### Reminder to MCAN/2x2 participants

Next Friday, July 10, is the deadline to return your MCAN and 2x2 tracking sheet for the second quarter of the year. If you need a new form, you can download it from the advertising section of our website: [www.mna.org/advertising.html](http://www.mna.org/advertising.html)

If you have any questions, please contact Randy Kelsey at MNA, 612-278-0225, 800-279-2979, or by e-mail to [Randy@mna.org](mailto:Randy@mna.org)

### June 2x2 and MCAN Honor Roll

Six newspapers placed at least one MCAN ad and six papers placed at least one 2x2 ad in MNA's network during the month of June. We would like to thank those members for contributing to the success of the networks in June.

#### MCAN

*Echo Press*, Alexandria  
*Crookston Daily Times*  
*Grant County Herald*, Elbow Lake  
*Herald Journal*, Howard Lake  
*Redwood Gazette*, Redwood Falls  
*St. Cloud Times*

#### 2x2

*Swift County Monitor-News*, Benson  
*Daily News*, Breckenridge  
*Herald Journal*, Howard Lake  
*Hutchinson Leader*  
*Kerkhoven Banner*  
*Tracy Headlight-Herald*

#### Congratulations to all of the salespeople who sold an ad and earned a bonus!

Ted Almen, Meghann Boser, Michelle Dennie, Sarah Fasching, Byron Higgin, Cheri Luhman, Bill Norman, Tina McMillan, Anne O'Flynn, Nancy Ridler and Pat Schmidt.



## MINNESOTA NEWSPAPER FOUNDATION UPDATE

Founded in 1979 to Serve the Minnesota Newspaper Industry  
By Deb Flemming, Executive Director - 612-278-0232 - Fax 612-342-2958 - E-mail [mnf@mna.org](mailto:mnf@mna.org)

### Time to register for New Product & Services webinars

The Minnesota Newspaper Foundation is pleased to partner with Borrell Associates on its “Press Forward: Bold Internet Strategies for Newspapers” webinar series. The next series of training webinars, which focus on New Products and Services, begin on July 15.

They are:

Social Networking: The New Content Model – July 15

Mobile: From Content to Ads – July 29

The Online Insert – Aug. 12

Video Online: Implementing and Selling – Aug. 26

The cost of these hour-long webinars is \$75 each, or \$250 for the series of four. To register, go to [www.newspaperwebinars.com](http://www.newspaperwebinars.com)

### E&P Community Leadership Group hear from Tupelo editor

Lloyd Gray, editor of the *Northeast Mississippi Daily Journal*, recently spoke to participants in this year’s Editor and Publishers Community Leadership Program. Below is the column Gray shared with his readers after returning home.

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### For newspapers, community is still the key

By Lloyd Gray

OTSEGO, Minn. – Way up here, the Mississippi River isn’t a whole lot wider than the Tallahatchie. You could almost skip a rock across it.

It was a hot day in Minnesota last week when I took a stroll down a bluff to get a good look. If there had been someone on the opposite bank, we could have carried on a conversation.

It was a good place to talk, in the woods by the river, and later that evening at the Riverwood conference center I did some evangelizing for Tupelo, Northeast Mississippi and the *Daily Journal* at a gathering of community newspaper editors and publishers from around Minnesota.

They have a leadership program sponsored by the Minnesota Newspaper Foundation, and it draws its inspiration heavily from Tupelo.

Vaughn Grisham’s book “Tupelo: The Evolution of a Community” is required reading. They study longtime Journal owner George McLean’s legacy and the newspaper’s continuing mission of community building. I was there with an invitation to talk about the *Daily Journal*’s role in the Tupelo story.

The foundation’s program hopes to get newspaper executives in Minnesota to learn about community-building leadership from Tupelo and to emulate the best elements of the Journal’s history. Like the river, the Tupelo story’s currents keep flowing steadily and spreading wider as they go.

Naturally, we talked a good bit about newspapers in general. That always happens when newspaper people gather, and when times are tough as they are now, there’s a lot of commiserating.

But nobody was feeling sorry for themselves. They believe in what they’re doing, they’re finding ways to adapt and change, and they’re confident that the future – even with the chaotic upheaval in the media marketplace – is more to be embraced than feared.

Way down the river, where it’s so wide you could hardly see, much less speak, to anybody on the other side, the currents empty into the Gulf. There’s another story going on down there.

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A few days before heading to Minnesota I was in Biloxi for the Mississippi Press Association's convention. That city and its Mississippi Gulf Coast neighbors have taken a beating, and some doubters wondered after Hurricane Katrina whether they would even survive. But they're resilient, and they're proving the doomsayers wrong.

That context was appropriate for a newspaper convention. Like many sectors of the economy, the newspaper industry has been through its own storms since the MPA last gathered on the Coast a year ago. The prophets of doom are predicting calamity. But if there was an unofficial theme at this convention, it was the multitude of ways in which the resiliency of newspapers – particularly in smaller communities like most of ours in Mississippi – is being demonstrated.

The news about newspapers simply isn't as bad as the exaggerated conventional wisdom has it. The newspaper industry is in an unprecedented recession, but so is the country. Think there might be a connection for an industry where nearly four out of five revenue dollars come from advertising?

Overleveraged mega-chains that made unwise business decisions are paying for it dearly with advertising revenues down in this economy. They're the bankruptcies or pending deaths you read or hear about – almost all in two-newspaper metropolitan areas where one paper has long been dominant.

Mississippi newspapers are hurting as their advertisers retrench, and every one of them has had to cut expenses. But they're nowhere close to being out of business, either now or in the foreseeable future. They remain, most of them, their communities' chief story-teller, challenger, encourager and catalyst for improvement. They will be around for a long time to come.

Minnesota and Mississippi, connected by a river, are a long way apart geographically and, in important ways, culturally. But the people who lead community newspapers in both states share a fervent belief in and commitment to what they do, and to the communities they serve.

A good newspaper has an organic connection to its community, so much so that to separate the fate of the two has been virtually impossible. The coming years will test the durability of that connection. As long as newspapers remember that building community is their first responsibility, they'll pass the test.

*Lloyd Gray is executive editor of the Daily Journal. Contact him at (662)678-1579 or [lloyd.gray@djournal.com](mailto:lloyd.gray@djournal.com).*

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## TRADE WINDS

**WILLIAM DILLON** has been named managing editor of the *Faribault Daily News*. Dillon joined the newspaper as its news editor and then served as managing editor on an interim basis.

**KATIE ANDERSON** is a new reporter for the *Lake Country Echo* in Pequot Lakes. She has worked for the paper as an intern in the newsroom the past two summers.

While in college, Anderson wrote for *The Gustavian Weekly* and was managing editor of the Firethorne, Gustavus's literary magazine.

**TRAVIS GRIMIER** is a summer intern for *Pine River Journal* and *Lake Country Echo*. Grimier is a graduate student at Bemidji State University and teaches freshman English literature.

**RAY and MARLO BENNING** are the new owners of the *Verndale Sun*. As publishers of the *Independent News Herald* in Clarissa, taking on the neighboring paper is a natural fit. The telephone number and office for the Sun will remain the same, but the e-mail address will change as the Bennings add a Web site for the paper.

## Online Journalism Training at NewsU: New Free Courses, New Webinars

### New Free Courses

**Reporting Global Issues Locally** Most big international stories have ripples that reach even the smallest of communities. “Reporting Global Issues Locally” will show you how to find the local angle in the broadest of international stories. This course was created to help you shrink the world and bring it to your readers, your viewers, your listeners. *In partnership with the James M. Cox Jr. Center at the Henry W. Grady College of Journalism and Mass Communication, University of Georgia*

[Enroll now >>](#)

**Anatomy of a Multimedia News Organization** Learn how an online-only news organization functions as a business by exploring its structure, departments and business model. *In partnership with the Maynard Institute*

[Coming Soon >>](#)

### Upcoming Webinars

**Managing Millennials: Helping the Next Generation of Journalists Succeed in Your Newsroom** 2-3 p.m., ET, July 9 Learn how managers can embrace what these younger journalists bring to our changing industry. *A Poynter/NewsU Webinar*

[Register now >>](#)

**10 Things You Can Do For Free** 2-3 p.m., ET, July 16 Discover a variety of reader engagement tools you can start using today for free on your Web site. *A Poynter/NewsU Webinar*

[Register now >>](#)

### Online Group Seminars

**Writing Better Headlines** July 27-Aug. 21, apply by July 2. Explore using key words for headlines, making headlines more specific, pinpointing the best verbs to use, avoiding traditional headline traps and recognizing when and how to use word play. Led by Kenn Finkel

[Apply now >>](#)

### New Software and Technical Training

**Introducing NewsU Tech** Develop your software and technical skills with our new training modules through NewsU Tech. Using audio, slideshows and offline activities, you’ll explore how to use such programs as Flash, Dreamweaver, Photoshop and more.

[See our complete list >>](#)

[Read about all of our courses!](#)

### Crew News

#### NewsU by the Numbers

NewsU now has more than 109,000 registered users and offers more than 85 online training courses. Thanks for using NewsU and thanks for telling others about the great e-learning they can find here. The more we grow, the more courses we can offer. The more courses we offer, the more training you get. And thanks to all our partners.

#### NewsU Gets a Redo

Later this year NewsU will redo its Web site, its technology, its course list, its...well, you get the idea. Learn more about NewsU 3.0 on our blog, [next.newsu.org >>](#)

#### Updating Your NewsU Account

Moving to a new job or e-mail provider? Take NewsU with you. To update any information in your profile, log in at [www.newsu.org](#) and click on My Profile in the Welcome box

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## Jim Stasiowski Column

In a little less than a year, I will be the same age my dad was when I graduated from college.

Yikes.

(I would have placed an exclamation point after “Yikes,” but my doctor said that at my age, I should avoid undue excitement.)

I’m 61. I refuse to invoke any kind of cliché about age here, and with good reason. My lower back started hurting when I was in my late 20s, and as of this morning, it was still hurting. Age biases, age stereotypes and age-related comparisons are as preposterous as a wedge of a citrus fruit in your beer. Never, ever mix fruit and beer. It insults both.

But in a recent conversation with an editor, I came perilously close to starting a sentence with, “Back when I was a reporter, ...”

We were talking about how deftly some journalists manufacture excuses. My colleague was saying a reporter, Jake, had turned in, on deadline, a story that developed an acceptable central conflict, but deep in the story, there was a much better one.

When the editor queried Jake about why he buried the superior conflict, Jake shrugged as if the distinction were inconsequential, then answered, “Yeah, I noticed that the second one was better, but I didn’t have time to develop it.”

In other words, it wasn’t the reporter’s fault; it was the deadline’s fault.

That’s when I was tempted to invoke the “Back when ...” argument, but I would have been wrong. Back when I was a reporter, I used Jake’s excuse.

Despite the natural human yearning for good old days, most things have not changed since I was ... was ... well, since I was Jake.

I do know that the newspaper climate has changed drastically since my reporting career ended in 1989. Today, for instance, cubicles in newsrooms are as common as excuses, whereas in my day, I could remain seated and curse eloquently at any editor in the room.

Another change is that cursing itself has all but disappeared from most newsrooms. We live in an era of unprecedented sensitivity, so anything south of “dadgum it” is likely to have dire consequences.

And yes, I have noticed those Web site things.

But most of the fundamentals of healthy newsroom behavior are intact.

Reporters still complain about too much work for too little pay. (Much of that complaining still happens not in newsrooms, but in bars.)

Without hesitation, I declare that reporters should make more money. But, perversely, the modest pay weeds out the ones who don’t have the passion. (If you ask “What passion?” you don’t have it, either.)

There is still an undeclared hierarchy among reporters. If I walked into most newsrooms and said, “OK, I want to see the three best reporters in the conference room,” exactly three would show up.

The best reporters still don’t worry about whether they worked eight hours or 18 hours on any given day. When they’re doing really juicy interviews, the best reporters’ voices still rise so their newsroom colleagues can eavesdrop. (I love it when I hear a reporter start a question with, “So, let me get this straight: You’re asking my readers to believe that ...”)

And sarcasm, thank goodness, still is the currency of conversation among reporters and editors.

In fact, sarcasm is a manifestation of the best part of newspaper work: competition.

When I hear reporters constantly trying to outdo each other, constantly striving for the riposte that provokes both laughter and geez-I-wish-I-had-said-that envy, I think we will be OK in a world that doesn’t seem to care whether newspapers live or die.

But here’s where I get into trouble: I think reporters today, and even many of the reporters of my era, are (and were) not competitive enough in chasing stories and challenging sources.

If we could translate the one-upmanship of newsroom banter into aggressiveness in our reporting and writing, we would be soaring instead of sinking. Actually, if we could just stop talking about sinking, soaring would become more likely.

I am excited about the future of newspapers, but only if we dedicate ourselves to competing with other media outlets for every story, competing with every source for more information than he or she wants to divulge, competing with all the other reporters in our own newsrooms.

We need to improve, not just today or tomorrow, but every day. See, I have this dream. One day, I’m going to start a sentence with, “Back when I was 61 ...,” and end it with, “... newspapers made a dadgum good comeback.”

**THE FINAL WORD:** Can a cohort be an individual?

No, not in the classic sense of the word. In Latin, “cohort” meant enclosure, and the Romans often used it to refer to a division of the army. We may say, then, “A cohort of terrorists stormed the embassy.”

But we should not say, “Wilkins was a cohort of the mayor’s.” Wilkins was an ally, a sidekick, a helper, an associate.

*Jim Stasiowski, the writing coach for the Dolan Media Co., welcomes your questions or comments. Call him at 775 354-2872 or write to 2499 Ivory Ann Drive, Sparks, Nev. 89436.*

# WHAT IS “THE MINNESOTA NEWSPAPER SWAP”?



It's a statewide newspaper exchange program, giving you the opportunity to receive different exchange or "swap" newspapers every week of the year. Depending on how many MNA members sign up, you may receive one exchange newspaper a week, or it might be two.

## HOW DO I SIGN UP?

Simply by filling in the sign-up sheet and returning it to MNA indicating your desire to participate.

## WHY WOULD I PARTICIPATE?

Other newspapers contain a "gold mine" of story ideas. This statewide newspaper exchange lets you see what other newspapers are doing in the way of features, editorials, advertising, photography, typography, etc. The idea is to pick up some good ideas for *your* newspaper.

Other newspapers are the best source from which to "steal" every idea you can. There's nothing dishonorable about picking up an idea from another newspaper. You could develop a variation of the story, or even do the same story using your local angle.

## HOW MUCH WILL IT COST?

The charge is \$35 a year for the program which starts the first week of September. The cost is for administrative expenses at MNA. The only other cost is printing extra copies of your newspaper during one or two weeks in which you are sending to other papers, plus the cost of postage during those weeks.

## WHAT DOES MNA DO?

MNA organizes the program, and assigns newspapers week by week. The total number of newspapers signed up is divided by 52 weeks. Participating papers are assigned to each week during the year. (In other words, if 104 newspapers signed up, you would receive two different newspapers every week.)

During your designated week - MNA will let you know in advance when your week is - MNA will send you the mailing labels, and the date on which you should send your newspapers.

## WHAT DO I HAVE TO DO?

Be sure to let your printer or central plant know you'll be needing extra copies that day or week. On your designated week, put the mailing labels provided to you on the extra copies and mail them. That's all.

## WHAT'S THE DEADLINE?

Because we want to keep the program going, we'll need to know by August 1, if you plan to join.

## WHO CAN PARTICIPATE?

Any weekly, daily or monthly MNA newspaper member.

# Minnesota Newspaper Swap



The "Minnesota Newspaper Swap" is starting its 18th year and it's time to sign up. From comments of participating members, the program was a success last year and there is a strong interest in signing up again.

You will receive exchange or "swap" papers from all over the state, new ones each week, by participating in MNA's "MINNESOTA NEWSPAPER SWAP" program!

Depending on the number of newspapers signing up, you will receive one or two exchange papers every week. Again, depending on the number, you'll have to mail out YOUR papers only once a year. MNA will provide the peel-off addressed mailing labels.

Please fill out the form below and mail or fax it to MNA by **August 1**. If you have any questions, send them by email to [mna@mna.org](mailto:mna@mna.org) or call Barbara at 612-278-0240, 800-279-2979.

## Sign Me Up As a New Member !



I'd like to participate in MNA's "Minnesota Newspaper Swap" program. I agree to mail my paper to other participating newspapers. I understand I'll be asked to do this only once a year.

I *will participate* this year and enclosed is my paper's \$35 membership fee.

I *will participate* this year. Please send an invoice for my newspaper's \$35 fee.

Sorry, our newspaper will not participate this year.

Newspaper Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Your Name \_\_\_\_\_

**PLEASE RETURN  
BY AUGUST 1**

Return to: THE MINNESOTA NEWSPAPER SWAP  
Minnesota Newspaper Association  
12 South 6th Street, Suite 1120  
Minneapolis, MN 55402  
Fax: 612/342-2958 • e-mail: [mna@mna.org](mailto:mna@mna.org)

# The Better Newspaper Contest deadline is just 9 weeks away!

The deadline to have entries postmarked or hand delivered to the MNA office is **Tuesday, September 8.**

BNC rules will be sent to you with the August 11 Bulletin. The actual contest period is September 1, 2008, through August 31, 2009.

**Please share this information with other staffers at your newspaper.**

## 2 NEW CONTEST CATEGORIES:

### - Innovative Online Advertising

Competition will be among circulation classes; dailies will compete in one class, awarded to an individual.

**Purpose:** To recognize a single ad or campaign (up to five ads) to be judged on creativity, effectiveness and impact. May include, but is not limited to, button ads, banners, video and flash animation.

The award will be made to the person responsible for conceiving the ad or campaign. The ads must relate to the same advertiser. To be considered the entry must include a statement by the advertiser as to the effectiveness of the entry.

Each individual may submit two separate entries posted within the contest period.

### - Government/Public Affairs Reporting

General competition will be among all newspapers, awarded to a newspaper.

**Purpose:** To recognize exemplary reporting on local, state or federal government and how it affects a newspaper's community. Entries will be judged on clarity and relevancy to readers. Stories might be on coverage of city hall, school boards, state legislation, etc.

Submit your coverage best exemplifying your government/public affairs reporting from any one issue within the contest period. Editorials supporting the reporting examples may be part of an entry, but should not be the focus of the entry.

## CHANGE IN PHOTOGRAPHY SUB-CATEGORY:

The sub-category of Portrait and Personality photo has been eliminated. These photos may be entered in the Feature Photo category.